

Lassus - 10 6-pt motets

7 from:

RISM 1564-3 - Thesauri musici tomus tertius (Montanus & Neuber, Nuremberg)

2 from:

RISM 1568a - Selectissimae cantiones ... sex et pluribus vocibus (T. Gerlitz,
Nuremberg)

1 from:

RISM 1573b - Moduli sex septum et duodecimo vocum (le Roy & Ballard, Paris)

Bassus

11/2
THESAVRI MUSICI

TOMVS TERTIVS CONTINENS
CANTIONES SACRAS, QVAS
VVLGO MOTETAS VOCANT, EX
OPTIMIS MUSICIS SELECTAS.



Sex Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EXCVDEBANT IOANNES

Montanus, & Vlricus Neuberus collegæ, Anno reparatæ nostræ salutis

M. D. LXIII.

INDEX CANTIONVM

SEX VOCVM.

1	Sic Deus dilexit mundum.	2. Tenor. 2. Alt.	} Iosquin.
2	Christus mortuus.	2. Bass. 2. Alt.	
3	In nomine Iesu.	2. Bass. 2. Discât.	
4	Beatus uir qui non.	2. Tenor. 2. Alt.	Nicolaus Gombert.
5	In te Domine speraui.	2. Tenor. 2. Discât.	} Orlandus di Lasso.
6	Timor & tremor.	2. Tenor. 2. Alt.	
7	Dixit Ioseph undecim.	2. Alt. 2. Bass.	
8	Verbum caro factum est.	2. Alt. 2. Discât.	
9	Quam magnificata sunt opera.	2. Tenor. 2. Discât.	
10	Fremuit spiritu Iesus.	2. Tenor. 2. Discât.	
11	Da pacem Domine.	2. Tenor. 2. Discât.	
12	Philippe qui uidet me.	2. Tenor. 2. Discât.	Ludo. Loys.
13	Misit Herodes rex.	2. Tenor. 2. Discât.	Ludo. Loys.
14	Domine Deus qui conteris.	2. Tenor. 2. Discât.	Ioannes de Bachi.
15	Fuit homo missus à Deo.	2. Tenor. 2. Discât.	Ioannes de Bachi.
16	Ante me non est formatus.	2. Tenor. 2. Alt.	} Iacobus Vaet.
17	Aspice Domine.	2. Tenor. 2. Alt.	
18	Ne reminiscaris Domine.	2. Tenor. 2. Bass.	
19	Iustus germinabit.	2. Tenor. 2. Alt.	
20	Huc me sydereo.	2. Tenor. 2. Discât.	
21	Ego sum panis uiuus.	2. Tenor. 2. Discât.	} Franciscus de Riuelo.
22	Sic Deus dilexit mundum.	2. Discât. 2. Alt.	
23	Vias tuas Domine.	2. Discât. 2. Bass.	

V. ORLANDVS DI LASSVS.



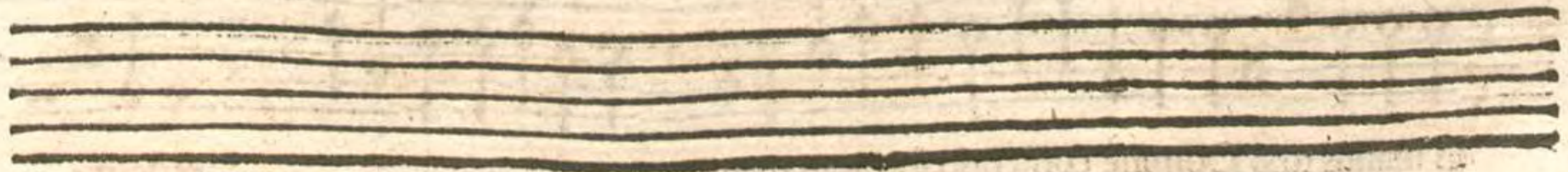
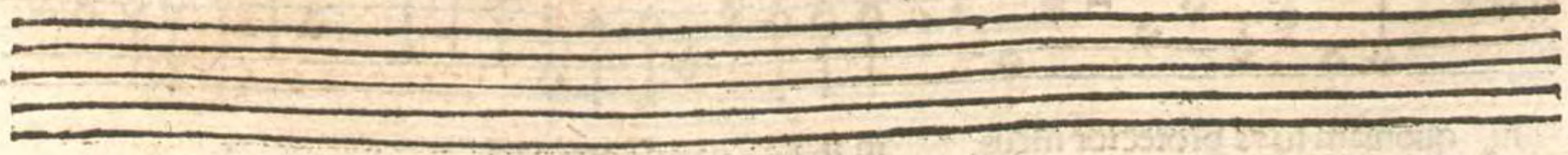
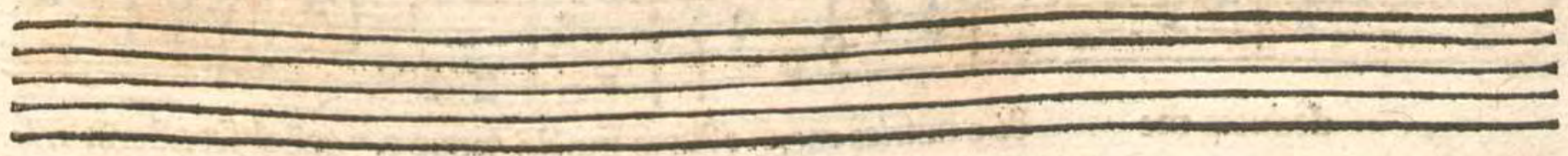
N te Domine speravi, ij non confundar
ij nō cōfundar in æternū, ij in iustitia tua ij
ij libera me ij li be ra me, in=
clina ad me aurē tuam ij inclina ad me aurem tu am,
ac ce le ra ut e ru as me, esto mihi in Deum protecto rem, & in do



mū re fu gij ut saluum me facias ij



ut saluum me facias ut sal uum me facias.



Secunda
Vers.



Quoniam fortitudo mea ij quoniam for-



titudo mea & refugium meum es tu, & propter nomen tuum ij



deduces me & enutries me, deduces me de laqueo quē absconderūt mi-



hi, quoniam tu es protector meus, in manus tuas Domine ij



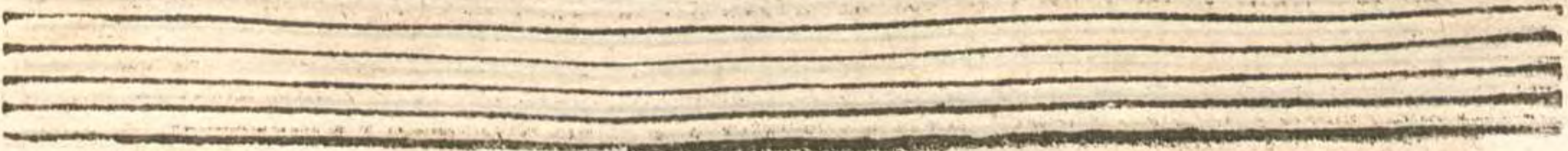
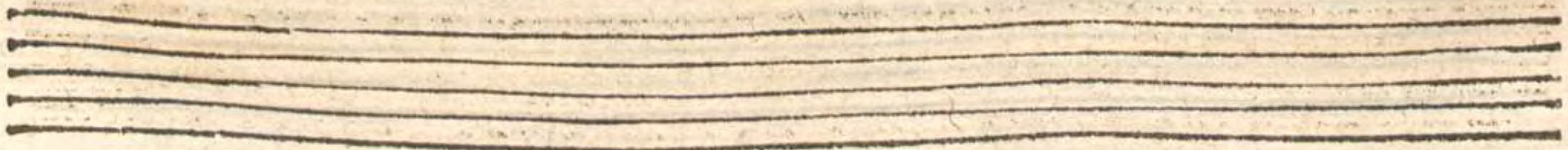
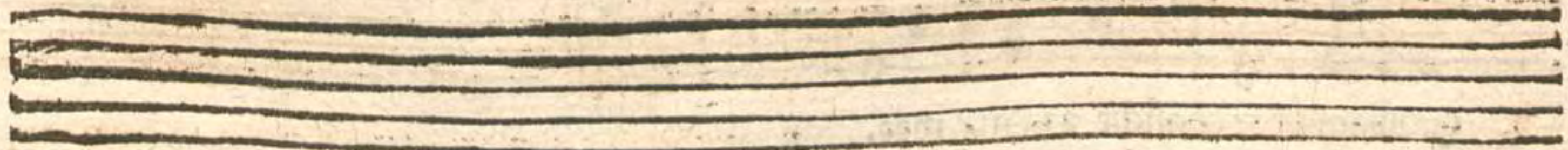
in manus tuas Domine commendo spiritum meum, ij redemi-



sti me Do mine Deus ueritatis ij Deus ue rita tis



Deus ue ri ta tis. ij



VI. ORLANDVS DI LASSVS.



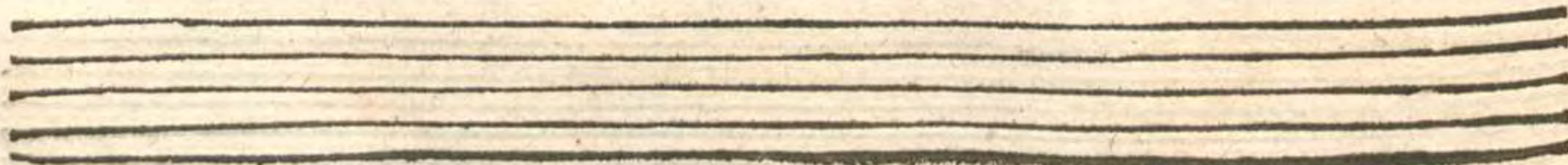
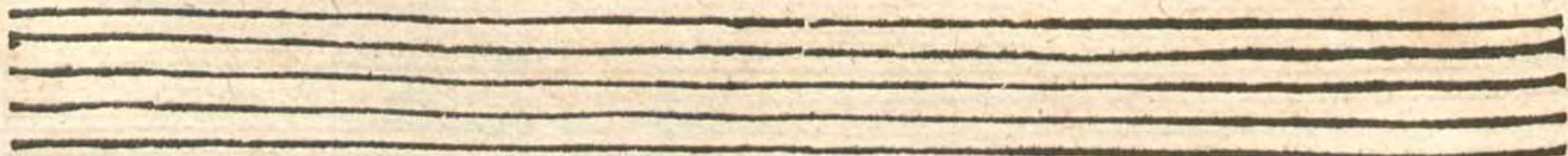
Imor & tremor ij uenerunt super me, ij



& caligo ceci dit super me, mi se re re me i Domine miserere me



i, quoniam in te confidit a ni ma mea. ij



Secunda
Vas



Ex audi De us de pre ca tionem meã, ij



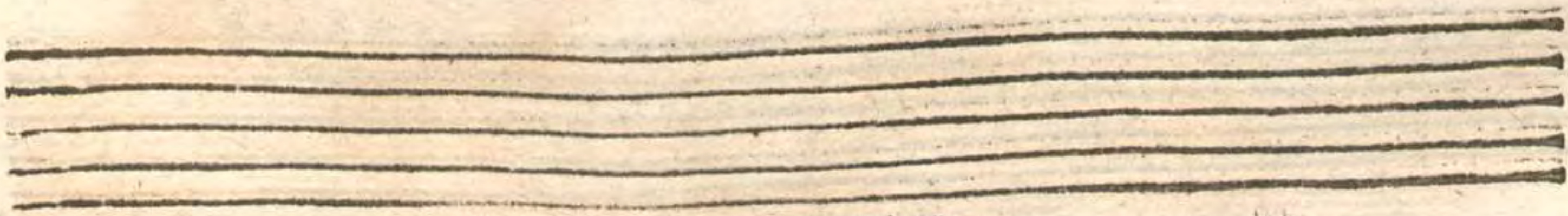
quia re fu gi um meũ es tu, & adiu tor for tis, Domine ij



in uo ca ui te, ij non confundar ij nō cōfundar ij



nō cōfundar ij nō cōfundar. ij ij ij



VII. ORLANDVS DI LASSVS.



Ixit Ioseph undecim fratribus suis: ego sum Ioseph



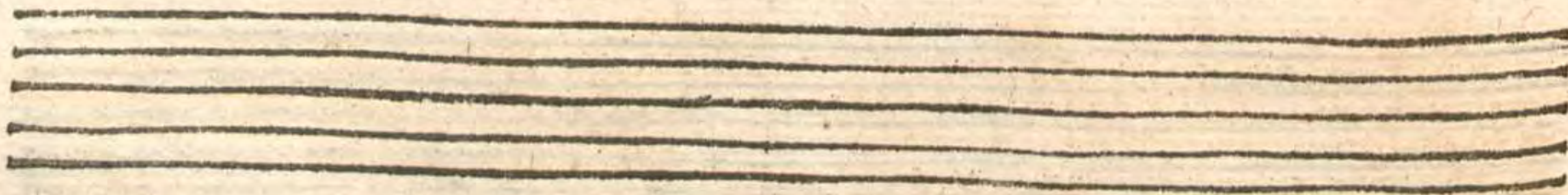
seph quē uēdidistis in Aegyptum, adhuc uiuūt in pater nostro



senior, de quo dixeratis mihi: I-



te ad du cite eum ad me, ut possit uiuere.



Secunda
Part.



Nunciauerunt Iacob, dicentes: *ij* *ij* Ioseph fi-



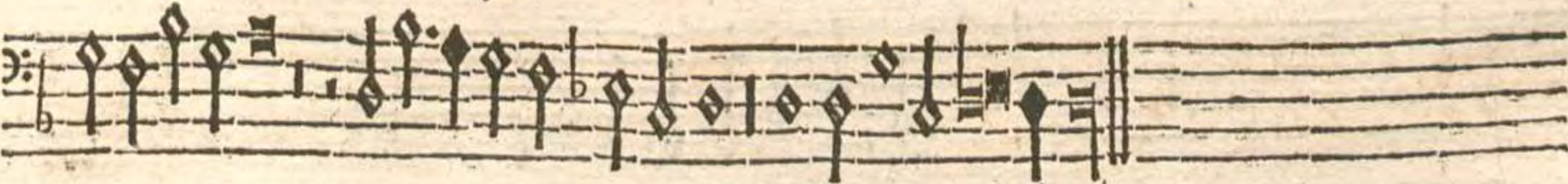
lius tuus uiuit, & ip se do minatur in tota terra Aegypti in



tota terra Aegypti: quo audi to reuixit spiri tus eius, & di-



xit: *ij* suffi cit mihi, ua dam & uidebo eum ante



q̄ moriar *ij* antequam mo riar.

VIII. ORLANDVS DI LASSVS.



Verbum caro factum est uerbum caro



factum est, & habitauit in nobis &



habituauit in nobis, & uidimus gloriam eius gloriam qua-



si in uenignitati a patre gloriam quasi unigeni-

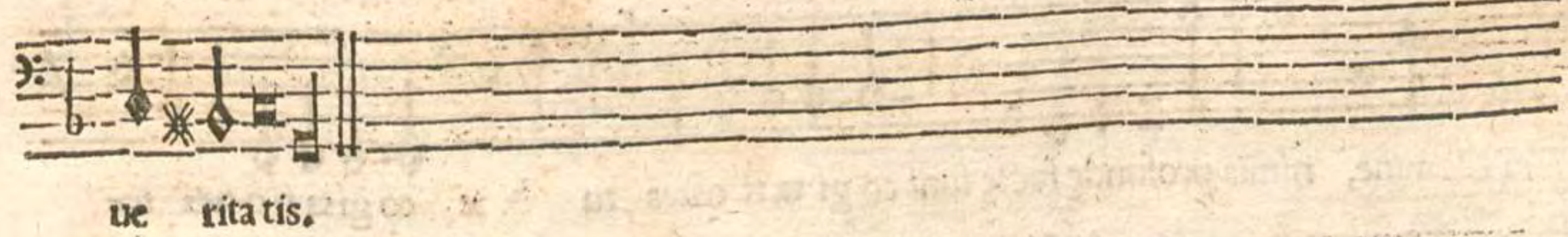


ti a patre, plenum gratiae & ueritatis plenum gra-tis

ORLANDUS DE LAUSANNE



æ & ue ritatis & ue rita tis & ue ri ta tis ñ &

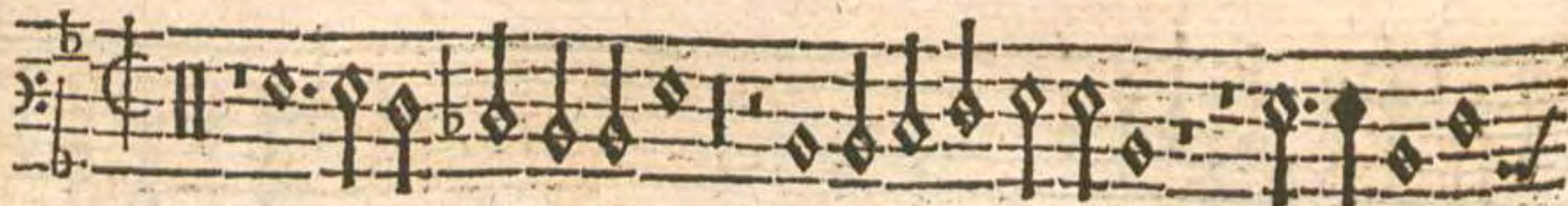


ue rita tis.





IX. ORLANDVS DI LASSVS.



Vam magni ficata sunt ij opera tu=



a Domine, nimis profunde facte sunt cogitationes tu æ cogitationes tu=



æ, uir insipiens non cognoscet, & stul tus non



intel liget hæc.



Secunda
Part.



Be a tus homo ij que tu eru di eris Domi



ne, & de lege tua & de le ge tua ij & de le



ge tua do cu e ris eum docueris eum ij docueris eum



do cu e ris eum. ij



X. ORLANDVS DI LASSVS.



Remouit spiritu Iesus ij & turbauit



se ipsum ij & turba uit se ip sum & turbauit se ip=



sum, & dixit Iudeis: ij ubi posuistis Lazar



rum: dicunt ei: Domine ij ue ni & uide, ij



& lachrimatus est Iesus ij & lachrimatus est ij Iesus.

Secunda
Part.



Videns Dominus flētes sorores Lazari uidēs Dominus flētes so



rores Lazari ad monumen tum, ij lachrimatus est coram Iudæ



is, & clama bat & clama bat: ij



Lazare ueni foras Lazare ij ueni foras Lazare ueni fo

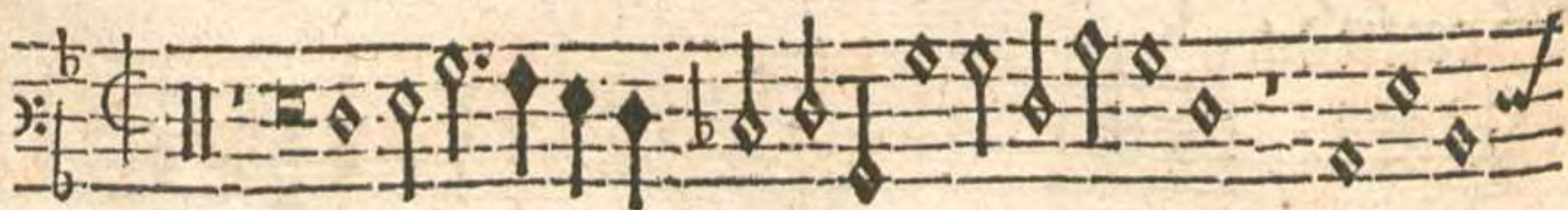


ras ij ueni foras Lazare ij ueni foras: ij

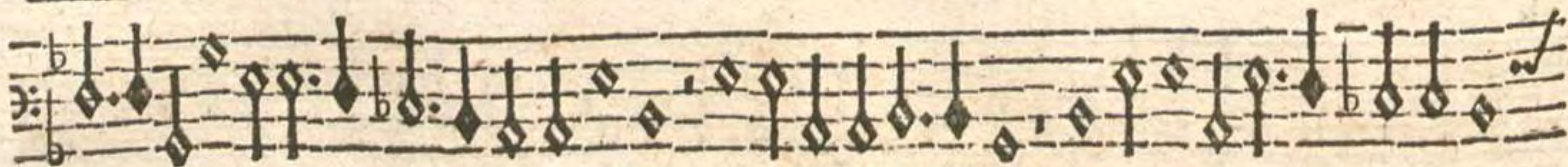
Bassus in Thesauo Cantio. 6. Vocum.

dd

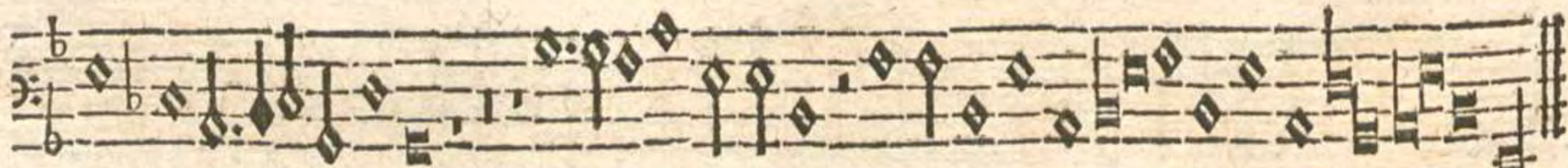
XI. ORLANDVS DI LASSVS.



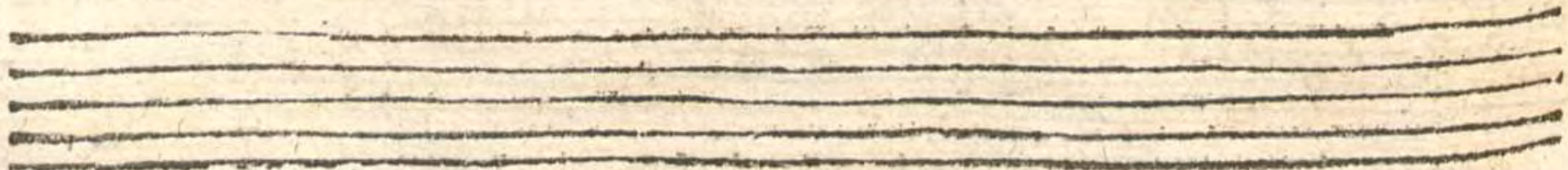
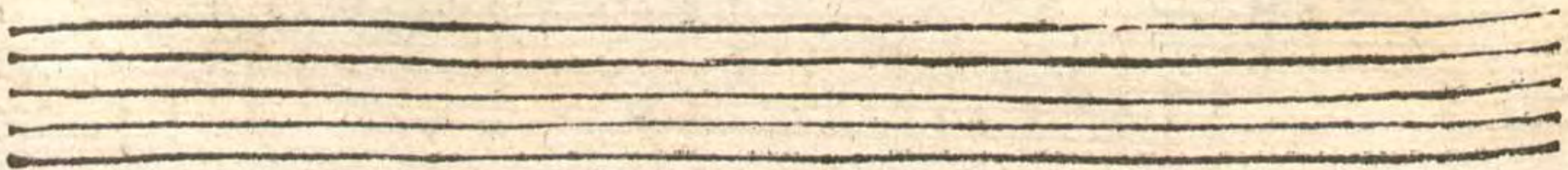
A pacem Do mine in diebus nostris, ij



quia non est a li us, ij



qui pugnet pro nobis, nisi tu Deus noster ij ni si tu De us noster.



SELECTISSIMÆ CANTI-

ONES, QVAS VVLGO MOTETAS VOCANT, PARTIM OM-
NINO NOVAE, PARTIM NVSQVAM IN GERMANIA EXCVSAE,

*Sex & pluribus uocibus compositæ per excellen-
tissimum Musicum,*

Orlandum di Lassus.



NORIBERGÆ,

APVD THEODORICVM GERLATZENVM, IN
Officina Ioannis Montani piæ memoriæ.

M. D. LXVIII.

Sum Ioh. Georgij à werdenstein Canonici

Prima Pars.

VIII.

BASSVS.



Vrge. Ami ca mea & ueni iam hyems transijt imber abis

it & reces sit, flores apparu erunt in terra nostra in terra no

stra tempus putati onis aduenit tempus puta tionis aduenit tempus puta tia

onis aduenit tempus putationis aduenit.

Secunda Pars.

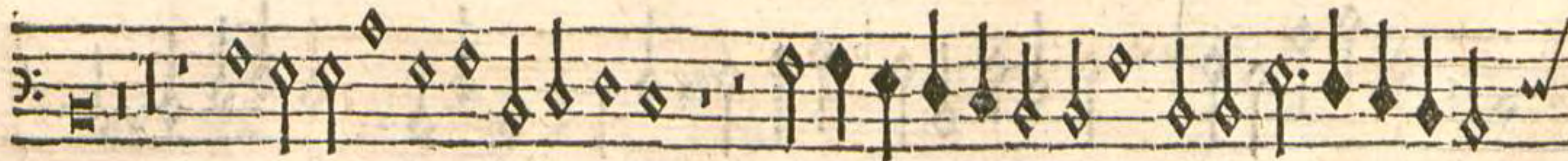
BASSVS.



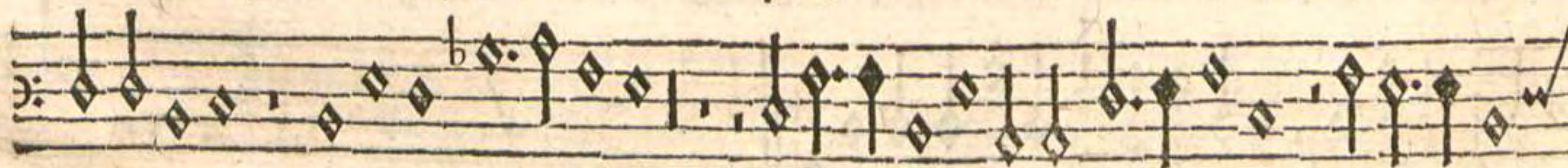
Vr ge propra speciosa mea



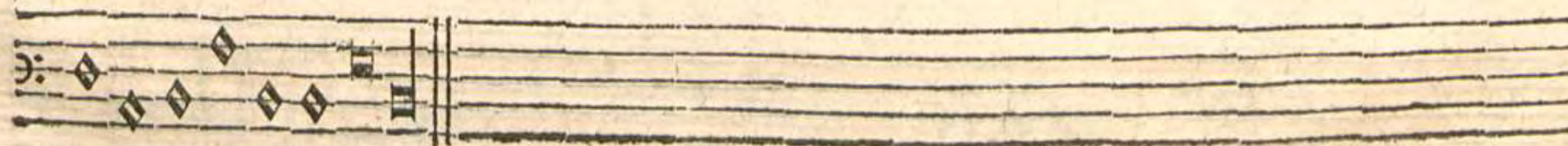
Ueni columba mea in foraminibus petrae in caeuerna mace-
ri-



e ostende mihi faciem tuam sonet uox tua in au-



ribus meis uox enim tua dulcis & facies tua deco-
ra & facies



tua decora decora.



Prima Pars.

BASSVS.



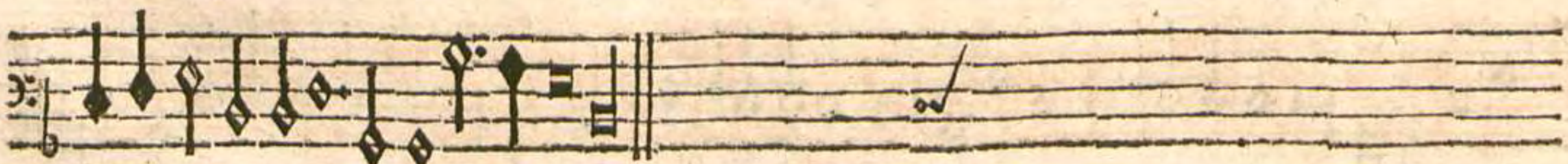
Mors ô mors quàm amara est memoria tua homini pacem ha-



benti in substantijs suis ij uiro quieto, Et cuius uia dia-



recte sunt in om nibus & adhuc ualen ti & adhuc ualens



ti accipere cibum.



Secunda Pars.

BASSVS.



Mors bonum est iudicium tu um homini indigenti



qui minora tur uiribus defecta etate cui de omnibus



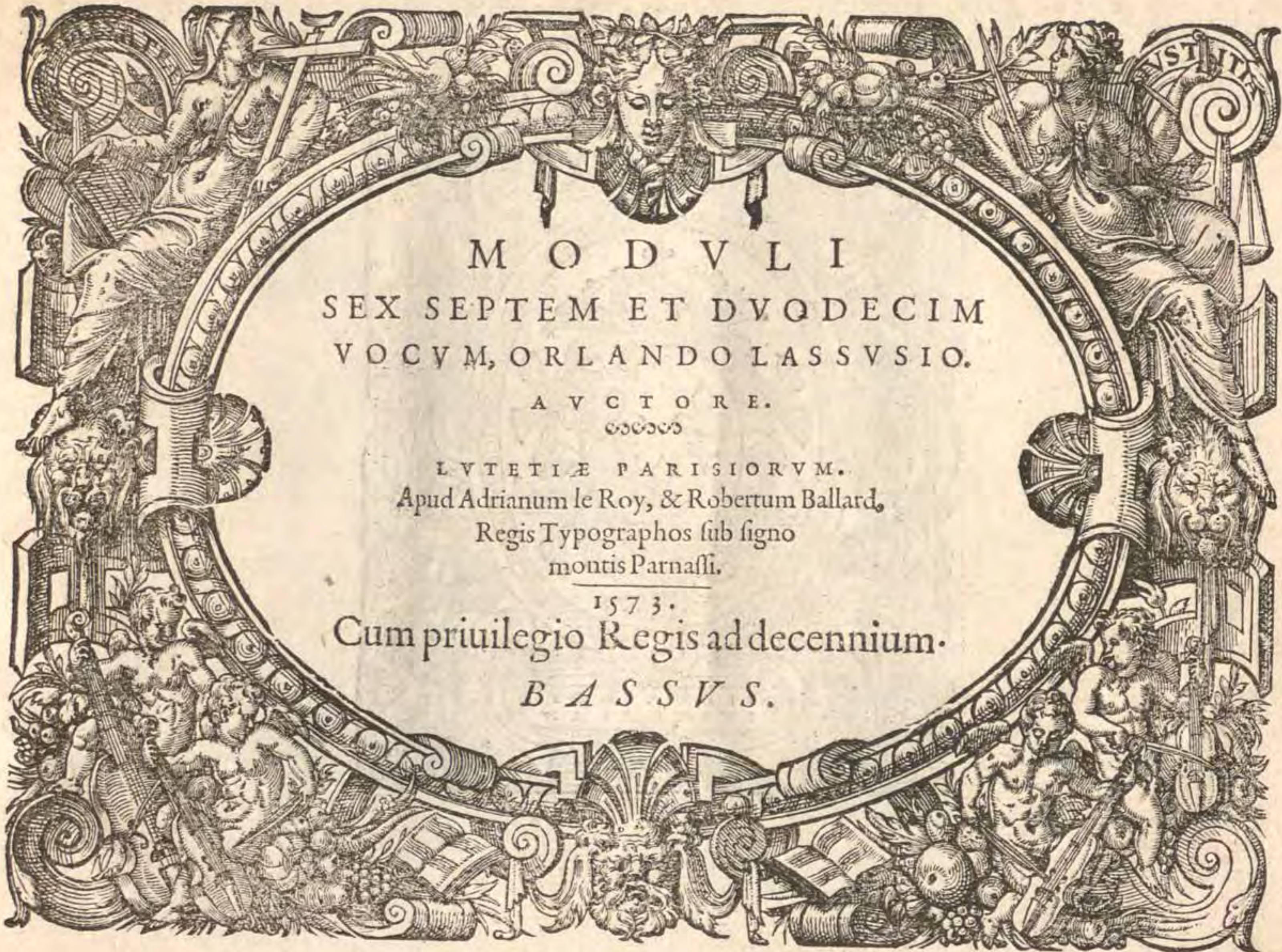
cu ra est et incredi bilis ij



qui perdit sapi entiam ij qui perdit sapientia



am ij qui perdit sapientiam.



M O D V L I
SEX SEPTEM ET DVODECIM
VOCVM, ORLANDO LASSVSIO.

A V C T O R E.

636363

LVTETIÆ PARISIORVM.

Apud Adrianum le Roy, & Robertum Ballard,

Regis Typographos sub signo
montis Parnassi.

1573.

Cum priuilegio Regis ad decennium.

B A S S V S.



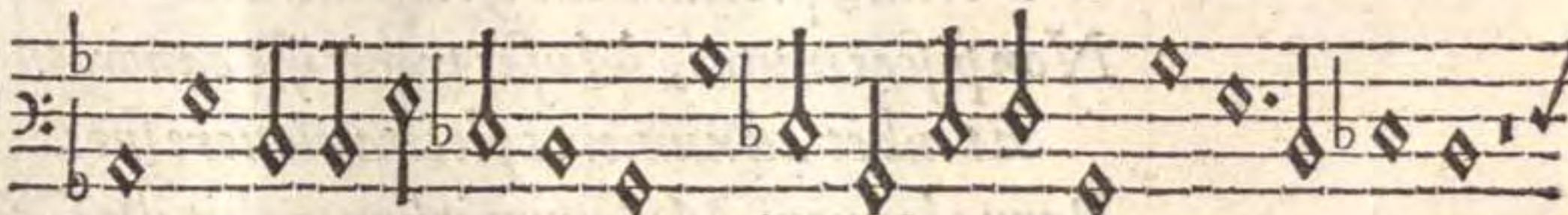
ORLANDI.



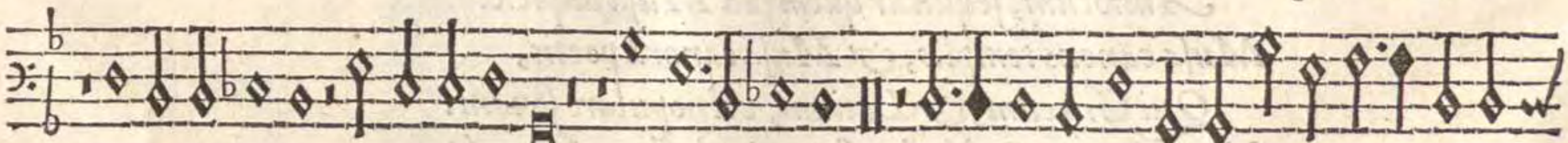
Vare tristis es anima me- a Qua-



re tristis es anima anima mea, & quare conturbas me,



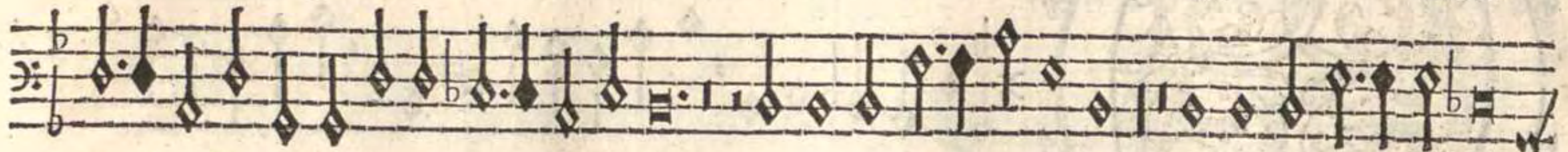
& quare conturbas me . . . spera in Deo,



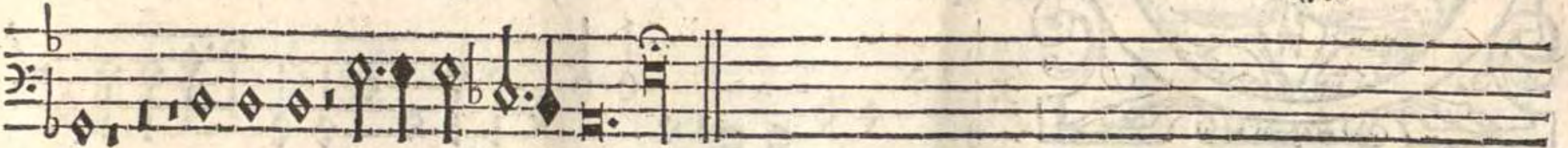
spera in Deo, . . . spera in Deo, quoniam in die mandavit Dominus man-



davit Dominus quoniam in die misericordiam suam misericordiam suam



cordiam suam & nocte canticum eius



& nocte canticum eius

